

Andys Skordis Curriculum Vitae

Address: Geldersekade 14B, Amsterdam 1012BH, The Netherlands // Tel# +357-99482782
email: andyssko@gmail.com // website: www.andysskordis.com

PROFESSIONAL EXPERIENCE - SELECTION

"IN...SE... - dawning" - 2018

Music theatre performance for Gamelan, Voices and Human shadow theatre
Performed at House of Masks and Puppets in Mas, Bali (IN)
Commissioned and Performed by: Narwastu Art Community, Conductor: Andys Skordis

Φιλοκτήτης – 2017

Music for ancient Greek drama *Filoktitis* by *Sophocles*. Directed by *Martha Frintzila* (GR)
Performed at Aisxyleia festival for ancient drama 2017

"Ra...Patsia...Ou" – 2016

Contemporary opera set in Cypriot dialect
Commissioned and Performed at Kypria International Festival 2016 (CY)
Performed by PATSIAOURA Ensemble, Conductor: Andys Skordis

"E...Sou...A" – 2015

Oratorio for Gamelan and Voices
Performed at Bali Arts Festival - PKB - in Denpasar, Bali (2015)
Commissioned and Performed by Narwastu Art Community, Conductor: Andys Skordis

"An empty something...something empty" – 2013

Commissioned and Performed at Gaudeamus Muziekweek 2013
Performed by International Ensemble Modern Academy, Conductor: Vimbayi Kaziboni

"O Ippis..." - 2012

Ballet for Symphony Orchestra
1st prize in Competition held by Cyprus Symphony Orchestra
Performed by Cyprus Symphony Orchestra, Conductor: Giorgos Kountouris

"The deeper you go..." – 2011

for 5 Sopranos, 5 Clarinets, 5 Trombones, 5 Celli, Percussion, Piano and Harpsichord
Performed at Holland Festival 2012 - Winner of Buma Toonzetters Prize 2012
Performed by Residentie Orkest and Vocaallaab, Conductor: Reinbert de Leeuw

Festivals Participated:

Gaudeamus Muziekweek (NL), Holland Festival (NL), 21st International Review of Composers (RS), Unsafe and Sounds (AT), XXXC International Forum of New Music (MX), Kom in di Muzikken (DK), Bali Arts Festival - PKB (IN), Forum Walis Festival for Neue Musik (CH), ACC Symphony for Asia (KOR), Concertgebouw Hall Open (NL), Yo Opera (NL), etc.

Ensembles:

Vocaallaab, Residentie Orkest, ASKO|Schoenberg, International Ensemble Modern Academy, Orkest De Ereprijs, Nieuw Ensemble, Mousique Nouvelles, Moscow Contemporary Music Ensemble, Omnibus Ensemble, TANA quartet, Tajj quartet, Klassikan, Amsterdam Collage Ensemble, Cyprus Symphony Orchestra, Camerata Mexico, etc.

EDUCATION

Post graduate Diploma in Seni Karawitan (Gamelan)

ISI Denpasar (IN), 2013 - 2014

Post graduate diploma in Contemporary music through non western techniques

Karnatic music - *Composition, Reading, Improvisation*

Conservatorium Van Amsterdam (NL), 2008 - 2012

Master's of Music in Composition with *Zeer Goed*

Conservatorium Van Amsterdam (NL), 2009 - 2011

Bachelor's of Music in Composition

Conservatorium Van Amsterdam (NL), 2008 - 2009

Bachelor's of Music in Composition and Film Scoring with *Magna Cum Laude*

Berklee College of Music (US), 2003 - 2007

OTHER MUSIC EDUCATION

Conducting with *Ronald Feldman, Tibor Puztai* and *Carmen Moral* (US)

Javanese Gamelan with *Elsje Plantema* (NL)

Kendang with *Pak Indra Sadguna* (IN)

Tombak with *Pasha Karami* (NL)

Guitar Level 4 & Grade 8 at *Guildhall School of Music & Drama* (UK)

AWARDS

Buma Toonzetters Prize

Buma Cultuur & Muziek Centrum The Netherlands (NL), 2012

1st prize in Ballet competition for the European Presidency of Cyprus

Cyprus Symphony Orchestra and Cypriot Ministry of Culture (CY), 2013

prize at International competition for piano quintet

ISCM and Asia Cultural Centre (KOR), 2016

2nd prize at Competition for for the 50th anniversary of the Republic of Cyprus

Cyprus Symphony Orchestra (CY), 2010

Music Education Award

Listhus (IS), 2015

Best Music for Film - *C.I.F.F* (CY), 2007

Best Contemporary Film Music - *N.I.F.F* (GR), 2007

Composition Award

Berklee College of Music (US), 2007

Finalist at *Berliner OperaPreis* (DE) , *Gaudeamus Prize* (NL) , *Ereprijs* (NL), and more

SCHOLARSHIPS/FELLOWSHIPS

Werkbijdrage Muziekauteur - *Fonds Podium Kunsten* (NL), 2013, 2014, 2015, 2017
WWIK artist subsidy - *Kunstenaars & Co* (NL), 2009 - 2013
Darmasiswa Scholarship - *Indonesia Ministry of Culture* (IN), 2013 - 2014
Music Scholarship - *A.G. Leventis foundation* (CY/FR), 2010 - 2012
Music Scholarship - *Nicolas Economou Foundation* (CY), 2008 - 2010
Music Scholarship - *University of Bridgeport* (US), 2003 - 2004

TEACHING EXPERIENCE

Karnatic music // Rhythmical complexity & Microtonality

Conservatorium Van Amsterdam (NL), 2018 - now
N.I.C.O - School of Composition, Mexico City (MX), 2016 - 2017

Composition Coordinator

International Festival Music Village (GR), 2016

Seminars, Workshops and Masterclasses on Rhythmical complexity

Attiko Sxoleio, Eleysina (GR), 2017, 2018
Princeton Global Seminar (GR), 2017
Baumstrasse, Athens (GR), 2016 - 2018
State Music Conservatory (IS), 2015
Fengaros Music Village, Kato Drys (CY), 2013-2018
Narwastu Art Community, Batubulan (IN), 2014, 2018

Educational Workshops and Interdisciplinary projects

Greek National Opera - children, minority groups (GR), 2016 - 2018
Korydallos Prison - Inmates (GR), 2017

PERFORMER EXPERIENCE

Conductor

(opera, oratorio, large ensemble)

Guitar player with *Monsieur Doumani* (CY)

(Preis der Deutschen Schallplattenkritik in world music, Womad, FMM Sines, Rudolstadt festival, Globaltica, etc)

Percussionist with *Payazen* (NL)

(Ferrara buskers festival, Sziget, Bankito, Roots festival, etc)

Gamelan player with *Narwastu* (IN), *Jumat Siang* (NL)

Songwriter/ El. Guitar with Red Light Distrikt (US), Offtone Thieves (CY)

CURATOR/ARTISTIC DIRECTION EXPERIENCE

XARKIS Festival and Artist Residency (CY), 2016 - now

PATSIAOURA Ensemble (CY), 2014 - now

The Brain Masturbation (NL), 2008 - now