

# Andys Skordis Curriculum vitae

## PERSONAL INFORMATION

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**BORN** 24 August 1983

## PROFESSIONAL EXPERIENCE

**MUSIC THEATER** *"In...Se"* - opera for 4 Gamelan, singers, and choir  
 -SELECTION- *"Ra...Patsia...Ou"* - opera for 2 singers, ensemble, electronics  
*"E...SOU...A?"* - oratorio for gamelan and choir  
*"Wij zijn Overal"* - short opera  
*"Extrasolar Voices in an Absentminded Land"* - oratorio for two narrators, choir, large ensemble

**SITE SPECIFIC** *"Ou...Da"* - large ensemble - abandoned abattoir  
 -SELECTION- *"Over...and overr..."* - gamelan, flutes - abandoned quarry  
*"DIAPASON"* - handmade percussion, trees, gongs - forest  
*"Ou...Patsia...Ra"* - music ritual - black box/installation  
*"Filoktitis"* - clarinets, monochords / old olive mill  
*"Rationality will make you sleepy"* - opera / staircase

**CONCERTS, FESTIVALS** Gaudeamus Muziekweek (NL), Holland Festival (NL),  
 -SELECTION- Review of Composers (RS), Unsafe and Sounds (AT),  
 Forum of New Music "Manuel Enriquez" (MX),  
 Concertgebouw Hall Open (NL), Kom in di Muzikken (DK), Bali Arts Festival (IN), Forum Walis Festival for Neue Muzik (CH), ACC Symphony for Asia (KOR), Young Composers Meeting (NL), Amsterdam Dance Event (NL), Skamdeggi (IS), Opatija (HR), Music Village (GR)

**ENSEMBLES COLLABORATED** Vocaallaab, Residentie Orkest, ASKO|Schoenberg,  
 -SELECTION- International Ensemble Modern Academy, Orkest De Ereprijs, Nieuw Ensemble, Mousique Nouvelles, Moscow Contemporary Music Ensemble, Omnibus Ensemble, Gettysburg Symphony Orchestra, TANA quartet, Amsterdam Collage Ensemble, Klassikan, Cyprus Symphony Orchestra, Camerata Mexico

**OTHER** Artistic director - *Patsiaoura ensemble*  
 Artistic collaborator - *Greek National Opera*  
 Music Curator - *Xarkis Festival & Artists residency*  
 Board of Directors - *Visual Voices*

## EDUCATION

<b>DATES</b>	2013 - 2014
<b>QUALIFICATION AWARDED</b>	Post graduate Diploma
<b>PRINCIPAL STUDIES</b>	Seni Karawitan
<b>INSTITUTION</b>	ISI Denpasar (IN)
<b>DATES</b>	2008 - 2013
<b>PRINCIPAL STUDIES</b>	Contemporary music through non western techniques Karnatic music - <i>Composition, Reading, Improvisation</i>
<b>INSTITUTION</b>	Conservatorium Van Amsterdam (NL)
<b>DATES</b>	2010 - 2012
<b>QUALIFICATION AWARDED</b>	Master's of Music <i>with Zeer Goed</i>
<b>PRINCIPAL STUDIES</b>	Composition
<b>INSTITUTION</b>	Conservatorium Van Amsterdam (NL)
<b>DATES</b>	2008 - 2010
<b>QUALIFICATION AWARDED</b>	Bachelor's of Music
<b>PRINCIPAL STUDIES</b>	Composition
<b>INSTITUTION</b>	Conservatorium Van Amsterdam (NL)
<b>DATES</b>	2003 - 2007
<b>QUALIFICATION AWARDED</b>	Bachelor's of Music <i>with Magna Cum Laude</i>
<b>PRINCIPAL STUDIES</b>	Composition and Film Scoring
<b>INSTITUTION</b>	Berklee College of Music (US)

## AWARDS

<b>1ST PRIZE</b>	Buma Toonzetters Prize - 2012 <i>Buma Cultuur &amp; Muziek Centrum The Netherlands (NL)</i>
	Emerging Composers Partnership - 2019 <i>Third Coast Percussion (USA)</i>
	<i>Ballet competition for Symphony Orchestra - 2013</i> <i>Cyprus Symphony Orchestra &amp; Ministry of Culture (CY)</i>
	Best Music Film - <i>C.I.F.F (CY)</i>
	Best Contemporary Film Music - <i>N.I.F.F (GR)</i>
	Composition Award - 2007 <i>Berklee College of Music (US)</i>
	International competition for piano quintet - 2016 <i>ISCM and Asia Cultural Centre (KOR)</i>
<b>2ND PRIZE</b>	Composition for Symphony Orchestra - 2010 <i>Cyprus Symphony Orchestra (CY)</i>
<b>FINALIST</b>	Matthijs Vermeulen Prijs (NL) - 2019, 2017, 2015
	Berliner OperaPreis (DE) - 2015
	Gaudeamus Prize (NL) - 2012

## SCHOLARSHIPS/ FELLOWSHIPS

### ARTIST FELLOWSHIP/SUBSIDY

Swatch Art Peace Hotel (CN) - 2020

Werkbijdrage Muziekauteur 2014, 2015, 2017, 2018  
*FondPodiumKunsten* (NL)

WWIK artist subsidy, 2010 - 2013  
*Kunstenars & Co* (NL)

Music Education Award 2015, *Listhus* (IS)

### MUSIC SCHOLARSHIP

Darmasiswa Scholarship, 2013 - 2014  
*Indonesia Ministry of Culture* (IN)

A.G. Leventis foundation, 2010 - 2011 (CY/FR)

Nicolas Economou Foundation, 2009 - 2010 (CY)

University of Bridgeport, 2003 - 2004 (US)

## TEACHING EXPERIENCE

### RHYTHMICAL COMPLEXITY / KARNATIC MUSIC

*COMPOSITION, READING, IMPROVISATION*

Conservatorium Van Amsterdam, 2018 - now<sub>(permanent position)</sub>

Attiko Sxoleio, Eleysina (GR), 2017 - now

Fengaros Music Village, Kato Drys (CY), 2013 - now

N.I.C.O school of composition, Mexico City (MX), 2017

Baumstrasse, Athens (GR), 2016 - 2018

State Music Conservatory (IS), 2015

Narwastu Art Community, Sanur (IN), 2014, 2018

### COMPOSITION COORDINATOR

International Festival Music Village (GR), 2016

### EDUCATIONAL WORKSHOPS & INTERDISCIPLINARY PROJECTS

*(CHILDREN, TEENAGERS, MINORITY GROUPS, INMATES)*

Greek National Opera (GR), 2016 - now

The marriage of Figaro 2019, Fairy Queen 2018, Tempest 2017

## OTHER MUSIC SKILLS

### GITAR

Guitar player with *Monsieur Doumani*

*Preis der Deutschen Schallplattenkritik - world music - 2018*

*Womad, FMM Sines, Rudolstadt, Sur Jahan, Globaltica, Bardentreffen*

### CONDUCTING

Opera, large ensemble, Vocal Works

Studies with *Ronald Feldman, Tibor Puzstai, Louis*

*Steward and Carmen Moral* (US)

### GAMELAN

Gamelan player with *Narwastu, Jumat Siang*

Balinese Gamelan studies at *ISI Denpasar* (IN)

Javanese Gamelan studies with *Elsje Plantema* (NL)

Kendang studies with *Pak Indra Sadguna* (IN)

## PRESENTATIONS/LECTURES

Javanese & Balinese Gamelan  
University of Athens (GR), Ethnomusicology department  
May 2019

Contemporary music and rhythmical complexity  
ISI Denpasar, Bali (IN)  
March 2018

Contemporary music and rhythmical complexity  
University of Puebla (MX), Music department  
February 2017

Javanese & Balinese Gamelan  
State Conservatory, Olafjordur (IS)  
February 2015