

-In chronological order-

61 - "It's a light blue day..."

Music theatre based on "EIN HELLBLAUER TAG" by Ferdinand Von Schirach
for Soprano, Mezzo Soprano, Bass, 3 Bass Trombones, Percussion, Tape

Duration: ca. 35 minutes

First performance: 13th May 2020, Elizabethkerk (DE)

Performed by: Amelie Saaida, Derya Atakan, Ingo Witzke

61 - "Tri...Hita...Karana"

For Contrabass Clarinet

Duration: ca. 15 minutes

First performance: ClarinetFest, April 2020, Manchester

Commissioned and Performed by: Jason Alder

Supported by Fonds Podium Kunsten

60 - "U...Zu"

For Flute, Clarinet, Percussion, Piano, Violin, Viola, Violoncello

Duration: ca. 13 minutes

First performance: 9th November 2019, Opatija Tribune (HR)

Commissioned and Performed by: Synchronos Ensemble

59 - "While the agitated beasts enter the garden of fear..."

For Clarinet, Percussion, Piano, Violoncello

Duration: ca. 45 minutes

First performance: T.B.D

Supported by Fonds Podium Kunsten

58 - "Crude Iron" Act I

Music theatre on a novel by Sofronis Sofroniou

For Narrator, voices and ensemble

Duration: ca. 38 minutes

First performance: 24th August 2019, Statonas - Ay. Lavrentis (GR)

Commissioned and Performed by: International Festival Music Village

57 - "Lo...On"

For Bass Baritone and Piano

Duration: ca. 10 minutes

First performance: 27th March 2019, Pallas theatre (CY)

Commissioned and Performed by: Andrew Munn and Rami Saredine

56 - "Sisomo...Nitse"

For 4 tambura

Duration: ca. 6 minutes

First performance: 2nd April 2019, Zagreb Bienale (HR)

Commissioned and Performed by: Croatian academy of music

55 - "I...Zo"

For Symphony orchestra a2

Duration: ca. 20 minutes

First performance: Never Performed

54 - "In...Se - dawning-"

Music theatre on a libretto by Jelena Vuksanovic

For 4 roles, 3 Gamelan orchestras and Choir

Duration: ca. 120 minutes

First performance: 27th March 2018, House of Masks and Puppets, Mas (IN)

Commissioned and Performed by: Narwastu Art Community

Supported by: FondsPodiumKunsten

53 - "Filoktitis"

Music for theatre play directed by Martha Frintzila

For Clarinet, Bass Clarinet, Percussion and voices

Duration: ca. 90 minutes

First performance: 27th August 2017, Aisxyleia festival (GR)

52 - "Masaka...mbe"

for Mezzo Soprano, Flute, Percussion and bells

Duration: ca. 15 minutes

Never Performed

Commissioned by: Avaton Distorted Festival

Supported by: FondsPodiumKunsten

51 - "over...and over...and overrr...and overrrr...and overrrrr..."

for Javanese Gamelan Slendro and 4 flutes

Duration: ca. 45 minutes

First performance: 19th July – Syros International Film Festival – Ermoupoli, Greece

Commissioned by: Syros International Film Festival

Performed by: Andys Skordis Gamelan group

50 - "me...ti...me"

for S.A.T.B choir

Duration: Ca. 7 minutes

First performance: 14th October - Igreja da Madalena - Lisbon, Portugal

Commissioned and Performed by: Studio Conducere

49 - "Sia...Sarakou"

for 2 Alto Saxophones and Tape

Duration: ca. 8 minutes

First Performance: 10th February 2017 - CMMAS, Morelia - Mexico

Commissioned and Performed by: EMAC Ensemble

48 - "Ra...Patsia...Ou" - Opera

for Flute, Clarinet, Trombone, 2 Percussionists, Keyboards, 2 Sopranos, Cello, Contrabass and electronics

Duration: ca. 60 minutes

First Performance: 5th October 2016 – Stegi Chorou – Kypria International Festival 2016

Performed by Patsiaoura Ensemble, Conducted by Andys Skordis

47 - "Ou...DA"

for Flute, Clarinet, Trombone, Percussion, El. Guitar, Synth, Violin, Cello, Contrabass and Electronics

Duration: ca. 15 minutes

First performance: 23rd September 2016 – Arena Wien – Unsafe and Sounds Festival

Commissioned and Performed by The Black Page Orchestra

46 - "Frontears..." - for dance

Tape

Duration: ca. 16 minutes

First performance: 20th March 2016 – Rialto Theater – Platforma 2016

Commissioned by Amphidromo Chorotheatro

45 - "KRA...NE"

for Alto Saxophone, Percussion and Piano

Duration: ca. 13 minutes

First performance: 8th October 2015 – Kunst Museum – Aalborg

Commissioned by N.Y. Muzik

Performed by: Trio Zoom

44 - "E...SOU...A"

Piece for 2 Balinese Gamelan Sets (Semar Pegulingan and Gong Kebyar) and Choir

Duration: ca. 60 minutes

First performance: 5th July 2015 , Bali Arts Festival 2015, Art Center - Denpasar

Commissioned and Performed by Narwastu Art Community

supported by FondsPodiumKunsten

43 - "Ou...Patsia... Ra"

Opera for Flute, Trombone, Clarinet, 2 Percussionists, 2 Sopranos, Cello, Contrabass and mixed media

Duration: ca. 90 minutes

First Performance: 13th November – Egomio Cultural Center – Nicosia

Commissioned by Louvana Records in the framework of :2nd Contermorary Series:

Performed by Patsiaoura Ensemble, Conductor: Andys Skordis

supported by FondsPodiumKunsten

42 - "TIR...MBO"

For Bass Clarinet, Horn, Percussion, Piano, Viola and Cello

Duration: 12 minutes

First performance: 12th March 2014 – Megaron Mousikis – Athens

Performed by Hellenic Contemporary Music Ensemble

Conductor: Theodore Antoniou

Commissioned by Workshop of new composers – Hellenic composers union

41 - "And I shall call you...untitled..."

for 2 flutes, oboe, cor anglais, clarinet, bass clarinet, bassoon, contra-bassoon, 2 horns, trumpet, bass trombone, percussion, piano and strings

Duration: 17 minutes – Never performed

40 - "And around us...They weep...Sir!"

For Harp solo

Duration: 9 minutes – Never performed

39 - "Yellow..."

For Flute, Clarinet, Piano, Violin and Cello

Duration: 30 seconds

First performance: 14th October 2013 – Villa Kapantzi – Thessaloniki

Performed by Dissonart Ensemble

38 - "Cherry...make some noise!"

For Clarinet and Oscillator

Duration: ca. 6 minutes – Never performed

37 - “An empty something...something empty...”

For Flute, Oboe, Contrabass Clarinet, Contrabassoon, Horn, Trumpet, Trombone, 2 percussionists, 2 pianos and string quartet

Duration: ca. 13 minutes

First performance: 6th September 2013, Gaudeamus Muziekweek 2013, Utrecht

Performed by International Ensemble Modern Academy

Commissioned by Gaudeamus Muziekweek 2013

36 - “All we need is steiners...Stainers’ all we need...”

For Flute, 2 Recorders, Bass Clarinet, 3 Percussionists, Synthesizer and DJ

Duration: ca. 9 minutes

First performance: 5th June 2013 – MLK – Amsterdam

Commissioned and Performed by Project 128

Supported by FondsPodiumKunsten

35 - “Asleep...but hearing?” - who?

For Alto Sax, Bass Clarinet, Tuba, Piano, Violin, Cello and Marimba

Duration: 7 minutes

First performance: 12th April 2014 – Haitinkzaal – Amsterdam

Commissioned and Performed by Avlatria Ensemble

34 - “Asleep...but hearing?” - what?

For Alto Saxophone and Percussion

Duration: 7 minutes

First Performance: 10th April 2013 – Zaal100 – Amsterdam

Saxophone: Boglarka Nagy, Percussion: Andy Karafu

Commissioned by Boglarka Nagy

33 - “Fully unfulfill...the fulfillment”

For Brass Orchestra (4 Trumpets, 4 Horns, 3 Tenor Trombones, 2 Bass Trombones, 2 Tubas)

Duration: ca. 11 minutes – Never Performed

32 - “Fully unfulfill...the fulfillment”

For String Orchestra

Duration: ca. 11 minutes

First Performance: 9th June 2013, XXXV Foro Internacional de Música Nueva *Manuel Enríquez* – Mexico City

Performed by Orquesta de Cámara de Bellas Artes

31 - “Happening...but not...kjkjk”

For 3 Recorders, Bass clarinet and 2 Percussionists

Duration: 8:30 minutes

First Performance: 17th June 2012, Amstelkerk – Amsterdam

Commissioned and Performed by Amsterdam Collage Ensemble

30 - «Ο Ιννής...Του Ιννή...Ε Ιννή...Ποιός Ιννεί;» - Ballet

For Symphony Orchestra

Duration: 40 minutes

1st prize in Composition contest held by Cyprus Symphony Orchestra for the European presidency of Cyprus.

First performance 3rd November 2015, Strovolos Municipal Theatre – Nicosia

Performed by Cyprus Symphony Orchestra

Conductor: George Kountouris

29 - “17...why not 37?”

for Piano and String Quartet

Duration: 9:30 minutes

2nd prize at the International Competition for Piano quintet, ISCM Korea and Asia Cultural Center - Symphony for Asia festival, Guangju 2016 (KOR)

First Performance: 25th October 2012, PASYDI – Nicosia

Performed by Moscow Contemporary Music Ensemble

28 - "You go too fast...You move to slow..."

for Piano

Duration: 7 minutes

First Performance: 10th December 2011, Theaterzaal – Amsterdam

Commissioned and Performed by Anne Veinberg

27 - "So we commence...where?"

for Piano, Violin and Cello

Duration: 7 minutes

First Performance: 5th September 2011, 3rd international contemporary music festival, Shoe Factory – Nicosia

Performed by Mousique Nouvelles

Commissioned by the 3rd International Contemporary Music Festival – Nicosia

26 - "We will always follow...where did you go?"

for 2 recorders, 2 clarinets and Percussion

Duration: 9 minutes

First Performance: 7th June, Haitinkzaal – Amsterdam

Sopranos: Sarah Jeferey, Ingeborg Christophersen, Clarinets: Charis Kostantinou, Jason Alder, Percussion: Adam Jeffrey, Conductor: Andys Skordis

25 - "The deeper you go...the deeper you go...the deeper you go...deeper you go...you go...you?"

for 5 Sopranos, 5 Clarinets, 5 Trombones, 5 Cellos, 2 Percussionists, Piano, Harpsichord

Duration: 28 minutes

Awarded the Buma Toonzetters Prize 2012

First Performance: 9th June 2011 – Theaterzaal – Amsterdam

Performed by Students of CVA, Conducted by Andys Skordis

24 - "Hmm...have we gone anywhere?"

for 2 violins

Duration: 4 minutes – Never performed

23 - "Silkstone, ... are you ever going to shatter?"

for 3 singers and large ensemble

Duration: 4 minutes

First Performance: 19th February 2011, Young Composers Meeting, Theater De Chameleon – Apeldoorn

Performed by Orkest de Ereprijs

22 - «7 unceremonious occasions»

for Brass Quintet

Duration: 12 minutes

Nominated for the Gaudeamus Prize 2012

First Performance: 22th March 2011, Haitinkzaal – Amsterdam

Trumpets: Alex Mawizc, Dolan Jones Horn: Wendy Mermet, Trombone: Marcus Larjoomaa, Tuba: Guillermo Collazo, Conductor: Andys Skordis

21 - «Sorry to Interfere...anyone cares?»

for Clarinet, Piano, Percussion, 2 Violins and Cello

Duration: 9 minutes

First Performance: 14th June 2010, Haitinkzaal – Amsterdam

Clarinet: Charis Kostantinou, Piano: Milena Dukanovic, Percussion: Adam Jeffrey,

Violins : Tolga Kulak, Dolan Jones, Cello: Belen Fernandez Chasco,

Conductor: Andys Skordis

20 - «..... - Στην βρύσην των ποιών;»

For Symphony Orchestra

Duration: 18 minutes

2nd prize at Composition Competition held from Cyprus Symphony Orchestra for the 50th year anniversary of the Republic of Cyprus

First Performance: 24th March 2012, Larnaka Municipal Theatre

Performed by Cyprus Symphony Orchestra

Conducted by Russel Harris

19 - "Gorillas and Porcupines don't live together...but they both drink water"

for Harp and Dancer

Duration: 25 min

First Performance: 10th May 2010, Van Gogh Museum – Amsterdam

Harp: Anna Steinkogler Dance: Esther Steinkogler

commissioned by Anna Steinkogler

18 - "IN RAN AIR"

for Flute, Oboe, Clarinet, Mandolin, Guitar, Piano, Harp, Percussion, Violin, Viola, Cello, Contrabass

Duration: 10 minutes

First performance: 2nd April 2010, Haitinkzaal Amsterdam

Performed by The Nieuw Ensemble

Conducted by Lucas Vis

17 - "On eeplusonee qual szero"

for two pianos

Duration: 10 minutes – Never performed

16 - "Rationality makes you sleepy"

Short Opera for Alto Flute, Cello, Soprano, Baritone, Actress

Duration: 10 minutes

First Performance: 9th November, Stadschouwburg – Utrecht, Yo- Opera Festival

Flute: Joao Duarte, Cello: Anne Korf de Gidts, Soprano : Thorunn Valdimarsdottir, Baritone: Petur Heimisson,, Actress: Rianne Botma

Comissioned by YO! Opera festival 2009

15 - "Extrasolar Voices in an Absentminded Land"

Oratorio for 2 Narrators, Choir and Chamber Orchestra

Duration: 50 minutes

First performance: 15th December 2009, Haitinkzaal – Amsterdam

Performed by Extrasolar voices Choir and Absentminded Land Ensemble

Conducted by Andys Skordis

14 - "SNT "

for Violoncello

Duration: 15 minutes

First Performance: 10th December 2011, Haitinkzaal – Amsterdam

Cello: Wilma Pistorius

13 - "Attimo Ganamurti"

for 2 Sopranos, 2 Celtic Harps and percussion

Duration: 8 minutes

First performance: 13th June 2009, Haitinkzaal – Amsterdam

Sopranos: Caroline Mahot, Judith Fa, Harps: Anna Steinkogler, Reyes

Gomez Benito Percussion: Laurent Warnier, Conductor: Andys Skordis

12 - "Sonata No.2 - Venendo fuori dalla nerezza illuminarsi"

for Piano

Duration: 20 minutes – Never Performed

11 - "....."

for Symphony Orchestra

Duration: 15 minutes – Never Performed

10 - "A mS Tr I Ct A M B S"

for Flute, Clarinet, Bassoon, Trumpet, Trombone, Sopranos, Percussion,
Violin and Cello

Duration: 12 minutes – Never Performed

9 - "MAInA(NA)laM"

for String quartet

Duration: 18 minutes

First Performance: 5th February 2009, Haitinkzaal – Amsterdam

Violins: Katarzyna Kadziolka, Beni Konrad,

Viola: Emanuel Gouvelis Cello: Belen Fernandez Chasco

8 - "SKROMPKTN"

for Piano, Violin and Cello

Duration: 7 minutes

First Performance: 3rd December 2010, Haitinkzaal – Amsterdam

Piano: Emil Tan Erten, Violin: Dolan Jones, Cello: Wilma Pistorius

7 - Song Cycle based on text by: **James Joyce**

"Bahnhofstrasse", "At that Hour", "Ecce Puer"

for Soprano and Piano

Duration: 12 minutes

First performance: 20th May 2007, Berklee College of Music – Boston

Soprano: Kathleen O'brien, Piano: Laurent Ziliani

6 - "Sonata for Baritone Saxophone and Piano"

Duration: 20 minutes

First Performance: 29th May 2007, Berklee College of Music – Boston

Piano: Yukiko Shimazaki, Sax: Davindar Singh

5 - "MT"

for Guitar

Duration: 7 minutes

First performance: 5th February 2010, Haitinkzaal – Amsterdam

Guitar: Praxitelis Nikolaou

4 - "Le Lion et l'agneau"

Film Score for Flute, Bass Clarinet, Piano, Percussion, 2 Violins, Cello and Contrabass

Duration: 7 minutes

Performed by students of Berklee College of Music

3 - “Van Ish” preludes for piano

for piano

Duration: 30’

First performed: 21st January 2007, at Berklee College of Music

Piano: Hinako Sato

2 - “Faceless Shadows”

Film Score for Piano, Soprano Sax, Alto Sax, Tenor Sax and Bassoon

Duration: 18 minutes

Performed by students of Berklee College of Music

1 - “...”

For string orchestra

Duration: 12 minutes

First performance: 12th November 2006 at Old South Church, Boston

Performed by Kalistos Chamber Orchestra

Conducted by David Callahan

Co-Compositions

4 - "I want to undress you...vulgarize you a bit"

co-composed with Enrique Mendoza

For Flute, Tape and electronics

Duration: ca. 13 minutes

First performance: 29th July 2018, Shanghai (CN)

3 - "Done non Done non none" - co-composed with Kaveh Vares

Pieces for Bass Clarinet, Contrabass, Percussion, Soprano and DJ

Duration: ca. 13 minutes

First performance: 10th October, 2015, Amsterdam Dance Event, Villa - Amsterdam

2 - "Olafy" - co-composed with Aftab Darvishi

Pieces for Bass Clarinet, Contrabass, Percussion, Soprano and DJ

Duration: ca. 10 minutes and ca. 13 minutes

First performance: 10th October, 2015, Amsterdam Dance Event, Villa - Amsterdam

1 - **"Tales from Afar..."** - *Co-composed with André Douw*

for Clarinet, Horn, Soprano, Bass, Harpsichord, 2 Percussionists, Cello and Contrabass

Duration: 45 minutes - Never Performed