

# Andys Skordis Curriculum vitae

**PROFILE** Composer of contemporary music with special emphasis on music theatre, site specific and large scale compositions.

## PERSONAL INFORMATION

**ADDRESS** Geldersekade 14B, Amsterdam - 1012 BH

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**EMAIL** andyssko@gmail.com

**BORN** 24 August 1983

## PROFESSIONAL EXPERIENCE

**MUSIC THEATRE/OPERA** *"It's a light blue day"* - 3 singers, 3 trombones, percussion - 2020

-SELECTION- *"Crude Iron"* - narrator, choir, small ensemble - 2019

*"In...Se"* - 4 singers, 3 Gamelan orchestras, choir - 2018

*"Ra...Patsia...Ou"* - 2 singers, ensemble, electronics - 2016

**SITE SPECIFIC** *"Over...and over..."* - gamelan, flutes - *quarry* - 2018

-SELECTION- *"Filoktitis"* - clarinets, monochords - *old olive mill* - 2017

*"Ou...Da"* - large ensemble - *abandoned abattoir* - 2016

*"E...SOU...A?"* - oratorio for gamelan and choir - *temple* - 2015

*"Ou...Patsia...Ra"* - music ritual - *black box* - 2014

*"Rationality will make you sleepy"* - opera - *staircase* - 2013

**CONCERTS, FESTIVALS** Gaudeamus Muziekweek (NL), Holland Festival (NL),

-SELECTION- Zagreb Biennale (HR), Unsafe and Sounds (AT), Forum of New Music "Manuel Enriquez" (MX), Concertgebouw Hall Open (NL), Kom in di Muzikken (DK), Bali Arts Festival (IN), Forum Walis Festival for Neue Muzik (CH), Symphony for Asia (KOR), Young Composers Meeting (NL), Opatija Tribune (HR), Review of Composers (RS)

**ENSEMBLES COLLABORATED** Vocaallaab, Residentie Orkest, ASKO|Schoenberg,

-SELECTION- International Ensemble Modern Academy, Orkest De Ereprijs, Nieuw Ensemble, Third Coast Percussion Group, Mousique Nouvelles, Moscow Contemporary Music Ensemble, Omnibus Ensemble, Gettysburg Symphony Orchestra, TANA quartet, Amsterdam Collage Ensemble, Black Page Orchestra, Klassikan, Cyprus Symphony Orchestra, Camerata Mexico

**OTHER** Artistic Collaborator - *Greek National Opera*  
Artistic director - *PATSIAOURA ensemble*  
Music Curator - *Xarkis Festival & Artists residency*  
Technical director - *Visual Voices*

## EDUCATION

QUALIFICATION AWARDED	Post graduate Diploma - 2014
PRINCIPAL STUDIES	Seni Karawitan - Balinese Gamelan
INSTITUTION	ISI Denpasar (IN)
QUALIFICATION AWARDED	Post graduate Diploma - 2013
PRINCIPAL STUDIES	Contemporary music through non western techniques Karnatic music - <i>Composition, Reading, Improvisation</i>
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Master's of Music <i>with Zeer Goed</i>
PRINCIPAL STUDIES	Composition
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Bachelor's of Music
PRINCIPAL STUDIES	Composition
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Bachelor's of Music <i>with Magna Cum Laude</i>
PRINCIPAL STUDIES	Composition and Film Scoring
INSTITUTION	Berklee College of Music (US)

## AWARDS

### 1ST PRIZE

- Buma Toonzetters Prize - 2012  
*Award for the best contemporary composition of the year Buma Cultuur & Muziek Centrum The Netherlands (NL)*
- Fedora Prize - Ballet & Opera - 2019  
*Fedora Platform (EU)*
- Currents Creative Partnership - 2019  
*Third Coast Percussion Group (USA)*
- Ballet competition for Symphony Orchestra - 2013  
*Cyprus Symphony Orchestra & Ministry of Culture (CY)*
- Black Pencil Prize - 2020  
*Prix Annelie De Man & Ensemble Black Pencil (NL)*
- Best Music Film - 2007 - *C.I.F.F (CY)*
- Best Contemporary Film Music - 2007 - *N.I.F.F (GR)*
- Composition Award - 2007  
*Berklee College of Music (US)*
- International competition for piano quintet - 2016  
*ISCM and Asia Cultural Centre (KOR)*

### 2ND PRIZE

- Competition for Symphony Orchestra - 2010  
*Cyprus Symphony Orchestra & Ministry of Culture (CY)*

### FINALIST

Berlin Opera Prize 2021, Prix Annelie De Man 2021, Gaudemus Prize 2012, Matthijs Vermeulen Prijs 2015-2017-2019, Ereprijs 2011

### SELECTION - INTERNATIONAL CALL FOR SCORES

Review of Composers, Dissonart Ensemble, Festival Manuel Enriguez, New Music Festival, Skamdeggi, etc

## SCHOLARSHIPS/ FELLOWSHIPS

### ARTIST FELLOWSHIP/SUBSIDY

Swatch Art Peace Hotel (CN) - 2020 & 2021

Werkbijdrage Muziekauteur 2014 - 2020  
*FondPodiumKunsten* (NL)

WWIK artist subsidy, 2010 - 2013  
*Kunstenaars & Co* (NL)

Music Education Award 2015, *Listhus* (IS)

### MUSIC SCHOLARSHIP

Darmasiswa Scholarship, 2013 - 2014  
*Indonesia Ministry of Culture* (IN)

A.G. Leventis foundation, 2010 - 2011 (CY/FR)

Nicolas Economou Foundation, 2009 - 2010 (CY)

University of Bridgeport, 2003 - 2004 (US)

## TEACHING EXPERIENCE

### RHYTHMICAL COMPLEXITY / KARNATIC MUSIC

*COMPOSITION, READING, IMPROVISATION*

Conservatorium Van Amsterdam, 2018 - 2020

N.I.C.O school of composition, Mexico City (MX), 2017

State Music Conservatory (IS), 2015

International Festival Music Village (GR), 2019

Fengaros Music Village, Kato Drys (CY), 2013 - now

Baumstrasse & Attiko Sxoleio, Athens (GR), 2016 - 2019

Narwastu Art Community, Sanur (IN), 2014, 2018

### COMPOSITION COORDINATOR

International Festival Music Village (GR), 2016

### EDUCATIONAL WORKSHOPS & INTERDISCIPLINARY PROJECTS

*CREATION OF NEW OPERAS THROUGH WORKSHOPS*

Greek National Opera (GR), 2016 - now

Co-OPERative - *unaccompanied minors & Local youth*

*The marriage of Figaro - Local youth (12 - 15 y.o)*

*Fairy Queen - Children (5 - 10 y.o),*

*The Tempest - Inmates of Koridallos Prison*

## OTHER MUSIC SKILLS

### GUJARATI

Guitar player - *Monsieur Doumani*

*Preis der Deutschen Schallplattenkritik - world music - 2018*

*Best group 2019 - Songlines, Andrea Parodi Award 2018*

### CONDUCTING

Opera, large ensemble, Vocal Works

Studies with *Ronald Feldman, Tibor Puztai, Louis*

*Steward and Carmen Moral* (US)

### GAMELAN

Founder & Leader - *Athens Gamelan Orchestra*

Performer - *Narwastu (IN), Jumat Siang (NL)*

Private studies with Pak Indra Sadguna & Elsje Plantema