

Andys Skordis Curriculum vitae

PROFILE Composer of contemporary music with emphasis on music theatre, site specific and large scale works.

PERSONAL INFORMATION

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BORN 24 August 1983

PROFESSIONAL EXPERIENCE

MUSIC THEATRE/OPERA "Argos Sidiros" - 9 singers, Choir, Symphony Orchestra - 2021
 -SELECTION- "A light blue day" - 3 singers, 3 trombones, percussion - 2020
 "In...Se" - 4 singers, 3 Gamelan orchestras, choir - 2018
 "Ra...Patsia...Ou" - 2 singers, ensemble, electronics - 2016

SITE SPECIFIC "Over...and overr..." - gamelan, flutes (*quarry*) - 2018
 -SELECTION- "Filoktitis" - clarinets, monochords (*old olive mill*) - 2017
 "Ou...Da" - large ensemble (*abandoned abattoir*) - 2016
 "E...SOU...A?" - oratorio for gamelan and choir (*temple*) - 2015
 "Ou...Patsia...Ra" - music theatre (*black box*) - 2014
 "Rationality will make you sleepy" - opera (*staircase*) - 2013

CONCERTS, FESTIVALS Gaudeamus Muziekweek (NL), Holland Festival (NL),
 -SELECTION- Zagreb Biennale (HR), Unsafe and Sounds (AT), Forum
 of New Music "Manuel Enriquez" (MX), Concertgebouw
 Hall Open (NL), Kom in di Muzikken (DK), Bali Arts
 Festival (IN), Forum Walis Festival for Neue Muzik (CH),
 Symphony for Asia (KOR), Athens Festival (GR), Voix
 Nouvelles (FR), Opatija Tribune (HR), Review of
 Composers (RS), Kypria (CY), New music festival (CY)

ENSEMBLES COLLABORATED Vocaallaab, Residentie Orkest, ASKO|Schoenberg,
 -SELECTION- International Ensemble Modern Academy, Orkest De
 Ereprijs, Nieuw Ensemble, Third Coast Percussion
 Group, musicAeterna, Mousique Nouvelles, Moscow
 Contemporary Music Ensemble, Omnibus Ensemble,
 Gettysburg Symphony Orchestra, TANA quartet,
 Amsterdam Collage Ensemble, Black Page Orchestra,
 Cyprus Symphony Orchestra, Camerata Mexico

OTHER Solo Artist - Electronic music
 Artistic director - *PATSIAOURA ensemble*

EDUCATION

QUALIFICATION AWARDED	Post graduate Diploma - 2014
PRINCIPAL STUDIES	Seni Karawitan - Balinese Gamelan
INSTITUTION	ISI Denpasar (IN)
QUALIFICATION AWARDED	Post graduate Diploma - 2013
PRINCIPAL STUDIES	Contemporary music through non western techniques Karnatic music - <i>Composition, Reading, Improvisation</i>
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Master's of Music <i>with Zeer Goed</i>
PRINCIPAL STUDIES	Composition
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Bachelor's of Music
PRINCIPAL STUDIES	Composition
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Bachelor's of Music <i>with Magna Cum Laude</i>
PRINCIPAL STUDIES	Composition and Film Scoring
INSTITUTION	Berklee College of Music (US)

AWARDS

- Black Pencil Prize - 2020
Prix Annelie De Man & Ensemble Black Pencil (NL)
- Fedora Prize - Ballet & Opera - 2019
Fedora Platform (EU)
- Currents Creative Partnership - 2019
Third Coast Percussion Group (USA)
- International competition for Piano Quintet - 2016
ISCM and Asia Cultural Centre (KOR)
- 1st prize in competition for Orchestra - 2013
Cyprus Symphony Orchestra & Ministry of Culture (CY)
- Buma Toonzetters Prize - 2012
Award for the best contemporary composition of the year
Buma Cultuur & Muziek Centrum The Netherlands (NL)
- 2nd prize in competition for Orchestra - 2010
Cyprus Symphony Orchestra & Ministry of Culture (CY)
- Best Music Film - 2007 - *C.I.F.F (CY)*
- Best Contemporary Film Music - 2007 - *N.I.F.F (GR)*
- Composition Award - 2007
Berklee College of Music (US)

FINALIST Berlin Opera Prize 2022, Prix Annelie De Man 2021,
Gaudeamus Prize 2012, New Music Consortium 2021
Matthijs Vermeulen Prijs 2015-2017-2019, Ereprijs 2011

**SELECTION - INTERNATIONAL
CALL FOR SCORES** 21st Review of Composers, Dissonart Ensemble,
Festival Manuel Enriguez, New Music Consortium,
Skamdeggi, Concertgebouw hall open, Score follower

SCHOLARSHIPS/ FELLOWSHIPS

ARTIST FELLOWSHIP/SUBSIDY

Swatch Art Peace Hotel (CN) - 2021 & 2022

Werkbijdrage Muziekauteur 2014 - 2022
FondPodiumKunsten (NL)

WWIK artist subsidy, 2010 - 2013
Kunstenaars & Co (NL)

Music Education Award 2015, *Listhus* (IS)

MUSIC SCHOLARSHIP

Darmasiswa Scholarship, 2013 - 2014
Indonesia Ministry of Culture (IN)

A.G. Leventis foundation, 2010 - 2011 (CY/FR)

Nicolas Economou Foundation, 2009 - 2010 (CY)

University of Bridgeport, 2003 - 2004 (US)

TEACHING EXPERIENCE

RHYTHMICAL COMPLEXITY / KARNATIC MUSIC

COMPOSITION, READING, IMPROVISATION

Conservatorium Van Amsterdam, 2018 - now

N.I.C.O school of composition, Mexico City (MX), 2017

State Music Conservatory (IS), 2015

International Festival Music Village (GR), 2019

Fengaros Music Village, Kato Drys (CY), 2013 - now

Baumstrasse & Attiko Sxoleio, Athens (GR), 2016 - 2019

Narwastu Art Community, Sanur (IN), 2014, 2018

COMPOSITION COORDINATOR

International Festival Music Village (GR), 2016 & 2019

EDUCATIONAL WORKSHOPS & INTERDISCIPLINARY PROJECTS

CREATION OF NEW OPERAS THROUGH WORKSHOPS

Greek National Opera (GR), 2016 - now

Co-OPERative - *unaccompanied minors & Local youth*

The marriage of Figaro - *Local youth (12 - 15 y.o)*

Fairy Queen - *Children (5 - 10 y.o)*,

The Tempest - *Inmates of Koridallos Prison*

OTHER MUSIC SKILLS

GUITAR

Guitar player - *Monsieur Doumani*

Preis der Deutschen Schallplattenkritik - world music - 2018

Best group 2019 - Songlines, Andrea Parodi Award 2018

SOLO ELECTRONIC PROJECT

Analog Synths & Drum machines, El. Guitar, Loops, Ableton

CONDUCTING

Opera, large ensemble, Vocal Works

Studies with *Ronald Feldman, Tibor Pusztai, Louis*

Steward and Carmen Moral (US)

GAMELAN

Founder & Leader - *Athens Gamelan Orchestra*

Performer - *Narwastu (IN), Jumat Siang (NL)*

Private studies with Pak Indra Sadguna & Elsie Plantema