

## Andys Skordis Curriculum vitae

**PROFILE** Composer of contemporary music with emphasis on music theatre, site specific and large scale works.

### PERSONAL INFORMATION

**ADDRESS** Da Costastraat 18 - Amsterdam - 1053ZC  
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**EMAIL** andyssko@gmail.com  
**BORN** 24 August 1983

### PROFESSIONAL EXPERIENCE

**MUSIC THEATRE/OPERA** "Argos Sidiros" - 9 singers, Choir, Symphony Orchestra - 2021  
 -SELECTION- "A light blue day" - 3 singers, 3 trombones, percussion - 2020  
 "In...Se" - 4 singers, 3 Gamelan orchestras, choir - 2018  
 "Ra...Patsia...Ou" - 2 singers, ensemble, electronics - 2016

**SITE SPECIFIC** "Over...and overr..." - gamelan, flutes (*quarry*) - 2018  
 -SELECTION- "Filoktitis" - clarinets, monochords (*old olive mill*) - 2017  
 "Ou...Da" - large ensemble (*abandoned abattoir*) - 2016  
 "E...SOU...A?" - oratorio for gamelan and choir (*temple*) - 2015  
 "Ou...Patsia...Ra" - music theatre (*black box*) - 2014  
 "Rationality will make you sleepy" - opera (*staircase*) - 2013

**CONCERTS, FESTIVALS** Gaudemus Muziekweek (NL), Holland Festival (NL),  
 -SELECTION- Zagreb Biennale (HR), Unsafe and Sounds (AT), Forum  
 of New Music "Manuel Enriquez" (MX), Concertgebouw  
 Hall Open (NL), Kom in di Muzikken (DK), Bali Arts  
 Festival (IN), Forum Walis Festival for Neue Muzik (CH),  
 Symphony for Asia (KOR), Athens & Epidauros Festival  
 (GR), Voix Nouvelles (FR), Opatija Tribune (HR), Review  
 of Composers (RS), Kypria (CY), New music festival (CY)

**ENSEMBLES COLLABORATED** Vocaallaab, Residentie Orkest, ASKO|Schoenberg,  
 -SELECTION- International Ensemble Modern Academy, Orkest De  
 Ereprijs, Nieuw Ensemble, Third Coast Percussion  
 Group, musicAeterna, Mousique Nouvelles, Moscow  
 Contemporary Music Ensemble, Omnibus Ensemble,  
 Gettysburg Symphony Orchestra, TANA quartet,  
 Amsterdam Collage Ensemble, Black Page Orchestra,  
 Cyprus Symphony Orchestra, Camerata Mexico

**OTHER** Solo Artist - Electronic music  
 Artistic director - *PATSIAOURA ensemble*

## EDUCATION

QUALIFICATION AWARDED	Post graduate Diploma - 2014
PRINCIPAL STUDIES	Seni Karawitan - Balinese Gamelan
INSTITUTION	ISI Denpasar (IN)
QUALIFICATION AWARDED	Post graduate Diploma - 2013
PRINCIPAL STUDIES	Contemporary music through non western techniques Karnatic music - <i>Composition, Reading, Improvisation</i>
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Master's of Music <i>with Zeer Goed</i>
PRINCIPAL STUDIES	Composition
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Bachelor's of Music
PRINCIPAL STUDIES	Composition
INSTITUTION	Conservatorium Van Amsterdam (NL)
QUALIFICATION AWARDED	Bachelor's of Music <i>with Magna Cum Laude</i>
PRINCIPAL STUDIES	Composition and Film Scoring
INSTITUTION	Berklee College of Music (US)

## AWARDS

- Berlin Opera Prize - 2022  
*Neuköllner Opern and Theater Freiburg (DE)*
- Black Pencil Prize - 2020  
*Prix Annelie De Man & Ensemble Black Pencil (NL)*
- Fedora Prize - Ballet & Opera - 2019  
*Fedora Platform (EU)*
- Currents Creative Partnership - 2019  
*Third Coast Percussion Group (USA)*
- International competition for Piano Quintet - 2016  
*ISCM and Asia Cultural Centre (KOR)*
- 1st prize in competition for Orchestra - 2013  
*Cyprus Symphony Orchestra & Ministry of Culture (CY)*
- Buma Toonzetters Prize - 2012  
Award for the best contemporary composition of the year  
*Buma Cultuur & Muziek Centrum The Netherlands (NL)*
- 2nd prize in competition for Orchestra - 2010  
*Cyprus Symphony Orchestra & Ministry of Culture (CY)*
- Best Music Film - 2007 - *C.I.F.F (CY)*
- Best Contemporary Film Music - 2007 - *N.I.F.F (GR)*
- Composition Award - 2007  
*Berklee College of Music (US)*

## FINALIST

Prix Annelie De Man, Gaudeamus Prize, New Music Consortium, Matthijs Vermeulen Prijs, Ereprijs

## SELECTION - INTERNATIONAL

### CALL FOR SCORES

21st Review of Composers, Dissonart Ensemble, Festival Manuel Enriguez, New Music Consortium, Skamdeggi, Concertgebouw hall open, Score follower

## SCHOLARSHIPS/ FELLOWSHIPS

### ARTIST FELLOWSHIP/SUBSIDY

- Swatch Art Peace Hotel (CN) - 2022 & 2023
- Werkbijdrage Muziekauteur - 2014 - 2022  
*FondPodiumKunsten (NL)*
- InvesteringsFonds - 2020, 2021, 2022  
*BumaCultuur (NL)*
- NewMusicNow - 2022  
*Dutch Composers Now & Nieuw Geneco (NL)*
- Structural Support - 2012 - 2022  
*Cyprus Ministry of Culture (CY)*
- Music Education Award 2015  
*Listhus (IS)*
- WWIK artist subsidy, 2010 - 2013  
*Kunstenaars & Co (NL)*

### MUSIC SCHOLARSHIP

- Darmasiswa Scholarship, 2013 - 2014  
*Indonesia Ministry of Culture (IN)*
- A.G. Leventis foundation, 2010 - 2011 (CY/FR)
- Nicolas Economou Foundation, 2009 - 2010 (CY)
- University of Bridgeport, 2003 - 2004 (US)

## TEACHING EXPERIENCE

### RHYTHMICAL COMPLEXITY / KARNATIC MUSIC

COMPOSITION, READING, IMPROVISATION

- Conservatorium Van Amsterdam, (NL) - 2018 - now
- N.I.C.O school of composition, (MX) - 2017
- International Festival Music Village (GR) - 2019
- Fengaros Music Village, Kato Drys (CY) - 2013 - 2020
- Baumstrasse & Attiko Sxoleio, (GR) - 2016 - 2019
- State Music Conservatory, (IS) - 2015
- Narwastu Art Community, (IN) - 2014 & 2018

### COMPOSITION COORDINATOR

International Festival Music Village (GR), 2016 & 2019

### EDUCATIONAL WORKSHOPS & INTERDISCIPLINARY PROJECTS

CREATION OF NEW OPERAS THROUGH WORKSHOPS

- Greek National Opera (GR), 2016 - now
- Co-OPERative - *unaccompanied minors & Local youth*
- The marriage of Figaro - *Local youth (12 - 15 y.o)*
- Fairy Queen - *Children (5 - 10 y.o),*
- The Tempest - *Inmates of Koridallios Prison*

## OTHER MUSIC SKILLS

### GIUITAR

Guitar player - *Monsieur Doumani*  
*Preis der Deutschen Schallplattenkritik - world music - 2018*  
*Best group 2019 - Songlines, Andrea Parodi Award 2018*

### CONDUCTING

Opera, large ensemble, Vocal Works  
Studies with *Ronald Feldman, Tibor Puzstai, Louis Steward* and  
*Carmen Moral (US)*

### GAMELAN

Founder & Leader - *Athens Gamelan Orchestra*  
Performer - *Narwastu (IN), Jumat Siang (NL)*